



**mkk**

# The Naked Body A Matter of Perspective

For the exhibition opening  
on Friday, 26 November 2021 at  
7.30 pm, you and your friends  
are cordially invited.

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#### Speakers

- Prof. Harald Kunde, *Museum Director*
- Ralph Zinnikus, *Head of Department for Culture and Education of the Düsseldorf District Government*
- Hubert Wanders, *Managing Director of the Society of Friends of the Museum Kurhaus and Koekkoek-House Kleve e.V.*
- Prof. Dr. Tatiana Zimenkova, *Vice President for Internationalisation and Diversity, and*
- Prof. Dr. Jörg Petri, *Vice President for Studies, Teaching and Continuing Training, Rhine-Waal University of Applied Sciences*
- Prof. Dr. Eva Maria Hinterhuber, *Professor of Sociology with a focus on Gender Studies, Rhine-Waal University of Applied Sciences Gender Studies, Hochschule Rhein-Waal*
- Crystal Hassell, *student initiator of the project, Rhine-Waal University of Applied Sciences*

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#### Music

DJ Eliza Tryptofun, Maastricht

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#### Bodypainting Performance

Corinna Lenzen, Straelen

26.11.21 — 16.01.22



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How the naked body is evaluated – and whether a body is perceived to be naked – depends significantly on the historical, social, religious, and cultural – and political – context.

The exhibition “The Naked Body – A Matter of Perspective” is the first collaborative project between the Museum Kurhaus Kleve and the Rhine-Waal University of Applied Sciences. Students of the social science bachelor’s programme Gender and Diversity developed the exhibition as young curators: works from the collection of the Museum Kurhaus Kleve are shown, thematically supplemented by loaned artworks as well as works created especially for the exhibition by students of Information and Communication Design. The spectrum of artworks on display includes sculptures, paintings, drawings, graphic art, photography, but also films and videos: from the 16th century to the present day.

In a dialogue between art and gender and diversity studies, the exhibition invites to reflect common perspectives on the naked body and to challenge them in relation to body norms and colonial imprints, to dare a change of perspective from the naked body as an object to a subject, to agency. This has resulted in a diverse and complex exhibition, which aims to prompt new ways of seeing the naked body. The hope is that this encounter with different, sometimes ambiguous and contradictory – and also provocative – artistic positions on the theme of nakedness will lead to an increased openness to a social reality that demonstrates the same plurality.



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**Note** Please inform yourself about the currently prevailing regulations on the Corona pandemic at [www.museumkurhaus.de](http://www.museumkurhaus.de) and “Aktuell”.

**Images** Jocelyn Lee, “Jane and Crashing Waves”, 2015 © Loan by Portraits Hellerau e.V. (page 1); Kennedy Carter, “Lovely Boys, from The Ganzy”, 2020 © Kennedy Carter fzrq, courtesy ROSEGALLERY, Santa Monica, USA (page 2); Ming-Jing Tsai, “Untitled”, 2020 © Ming-Jing Tsai (page 4)

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**Museum Kurhaus Kleve – Ewald Mataré-Collection** Tiergartenstr. 41, 47533 Kleve, [www.museumkurhaus.de](http://www.museumkurhaus.de)

**Opening hours** Tuesday – Sunday & public holidays 11 am – 5 pm (and on all public holidays, except 24, 25 and 31 December and 1 January and Shrove Monday)

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The exhibition is sponsored by

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen



fk *Freundeskreis* Museum Kurhaus und  
Koekoek-Haus Kleve e.V.

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Stiftung B. C. Koekoek-Haus

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